

Rêverie.

A.D. Volpé.

Violin. Andante. *p dolce*

Piano. Andante. *p*
sempre con pedale

cresc.

crescendo

f *dim.* *p*

dim. *p*

p *3* *espressivo*

p *3*

dim. *lunga* *mf espressivo* *dim.*

dim. *mf* *dim.*

a tempo
p
mf più animato

a tempo
p
mf più animato

crescendo
f

crescendo
f

dim. e rit.
p

dim. e rit.
p

Detailed description: This is a musical score for piano and voice, spanning 16 measures. The score is written in G major (one sharp) and 4/4 time. The first system (measures 1-4) features a vocal line starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The piano accompaniment begins with a half note G3, followed by a half note A3, and then a series of eighth notes. The second system (measures 5-8) continues the vocal line with a half note C5, followed by a quarter rest, then a half note D5, and a quarter note E5. The piano accompaniment features a series of eighth notes and a triplet of eighth notes. The third system (measures 9-12) shows the vocal line with a half note F5, followed by a quarter rest, then a half note G5, and a quarter note A5. The piano accompaniment continues with eighth notes and a triplet. The fourth system (measures 13-16) features a vocal line with a half note B5, followed by a quarter rest, then a half note C6, and a quarter note D6. The piano accompaniment includes a series of eighth notes and a triplet. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *crescendo*. It also includes tempo markings *a tempo* and *più animato*. The piece concludes with a *dim. e rit.* (diminuendo e ritardando) marking and a final *p* (piano) dynamic.

Tempo I.

p *espress.*

Tempo I.

p *tranquillo*

dim.

lunga *mf* *espressivo* *dim.* *p* *a tempo*

mf *dim.* *a tempo* *p*

calando *dim.* *morendo* *pp* *ppp*

calando *pp* *ppp*

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